

H FRIDAY 9 SEPTEMBER
HIGHLIGHT
OPENING EVENT
WITH TIM FISCHER AC
— AND A FUN DEBATE
5.30 FOR 6PM TO 7.30PM
FESTIVAL HUB MARQUEE
\$22 (FREE FOR PLATINUM TICKET HOLDERS)
BOOKINGS ESSENTIAL

Opening Address: Tango in Travel and Travel Writing: Bhutan to Batemans Bay!

Tim Fischer is the author of many train books and books on Rome and Bhutan. In his opening address, Mr Fischer transports us from Outback Australia to Rome and the Vatican, and from Bhutan to Batemans Bay.

Debate: Pictures speak louder than words

Words enrich our lives, entertain us and inform us. Painting, photography, film and the vast array of visual arts move us, alarm us and cast a light on the world around us. But which is the more effective medium? Do we respond more to what we see than what we read?

Opposing teams entertain while much pictorial polemicising is pursued.

With Moderator: Paul Brunton OAM, historian, archivist, rare books fiend and passionate reader.

S3 MEN BEHAVING BADLY
 10.15 to 11.15am Clyde Room

What's the worst thing that can happen to a man with three secret families? He falls in love. Malcolm Knox is an award winning novelist and former literary editor for the *Sydney Morning Herald*. His latest novel, *The Wonder Lover* explores the deceptive life of John Wonder, the meaning of commitment and the power of love in a novel repeatedly described as superb. Malcolm joins Ian Campbell in conversation.

S4 ARTISTIC REVOLUTIONARIES: JOHN OLSEN AND ARTHUR BOYD
 10.30 to 11.30am Corrigans Room

Biographer Darleen Bungey undertook meticulous research to produce in-depth accounts of two of Australia's iconic artists, Arthur Boyd and John Olsen. In *John Olsen, An Artist's Life*, Bungey graphically depicts the forces that drove Olsen to become one of the country's greatest artists. Arthur Boyd's legacy is a collection of masterpieces that define the history of Australian art in the last century. But the man himself – enigmatic, inarticulate, modest – has remained in the shadows until Bungey's book *Arthur Boyd: A Life*.

W2 FOUNDATIONS OF STORY AND STRUCTURE
 Workshop presenter: Chris Andrews
 11.30am to 1.30pm Seabreeze Room

Readers engage with story through character and structure. Without both, a story will fall apart. There are story elements common across all forms of fiction including conflict, theme and structure. Learn how to develop your story's premise, and go beyond the beginnings, middles and endings of story structure. Learn essential ingredients for creating solid stories that readers will love.

S5 STATE OF THE ARTS
 11.45am to 12.45pm Clyde Room

Join three panellists with a wealth of experience in the arts sector as they explore how to ensure the arts remain a vital and relevant expression of our many identities.

Geoff Cousins AM was the founding chairman of the Museum of Contemporary Art and a director of the Sydney Theatre Company. His Order of Australia was awarded for significant service to the community and to the visual and performing arts.

Annabel Morley, daughter of the renowned actor Robert Morley CBE, grew up in a world surrounded by theatre greats. As a young girl, Annabel appeared in a number of films and has spent a life immersed in the theatre.

Sarah Rice is an art-theory lecturer, visual artist and writer. She is also an award winning poet, a philosopher and a former music teacher. Sarah's interest is in how art forms respond to other art forms, especially how poetry responds to visual art and design.

Facilitated by Mark Dapin

S6 WE'RE ALL GOING TO DIE
 12 to 1pm Corrigans Room

The old saying goes that nothing is certain in life, except death and taxes. Yet many of us fear death or fear dying. GP Leah Kaminsky spends her days intimately involved in others' lives and deaths. As a medical doctor, a poet and author, she is uniquely placed to explore modern attitudes to dying. Leah talks about her book with Meredith Jaffé in what promises to be an inspiring conversation when they talk about her new book, *We're All Going to Die*.

S7 LANDSCAPE: CAPTURING THE IMAGINATION
 1.30 to 2.30pm Clyde Room

A sense of place can define a mood or a moment. It can inspire creativity and alter our course of action. Two creative authors join Meredith Jaffé in conversation about how place inspires what they do professionally and in everyday life.

Photographer Simon Griffiths is inspired by the world around him. His latest book is a pictorial essay entitled *Boats*. He has written and collaborated on books about shacks, interiors, gardens and food to produce a beautiful visual memory of the world around us.

Award winning poet Geoff Page has published twenty-one collections of poetry as well as two novels, five verse novels and several other works. As a teacher and practitioner, he has a wealth of knowledge about how the Australian landscape inspires writing.

S8 KEEPING THE BASTARDS HONEST: THE 2016 ELECTION IN REVIEW
 1.45 to 2.45pm Corrigans Room

Federal elections are full of highlights and lowlights, none more so than the 2016 election. Join political and economics commentator and author George Megalogenis (*The Australian Moment* and *Australia's Second Chance*), and journalists Mark Dapin (*The Times*, *Guardian*, *Good Weekend*, *The Australian Financial Review*) and Malcolm Knox (*Sydney Morning Herald*, *The Monthly*) as they reveal the horrors and humour of the 2016 campaign and what questions this latest shuffling of the deck chairs raises for the immediate future. Facilitated by Nick Rheinberger

W3 WRITE LIFE STORIES: MEMORIES OF PLACE
 Workshop presenter: Rae Luckie
 2.15 to 4.15pm Seabreeze Room

While we focus on character and events in life story writing, place is sometimes neglected. And places are imbued with memories. Places, personal objects, treasures and souvenirs hold memories, and there is often a story behind these. Explore how sensory details can create settings that will evoke the era and mood to enhance your life stories.

S9 THE ROYAL FLYING DOCTOR SERVICE & OUTBACK LIFE
 3 to 4pm Clyde Room

Disillusioned with her life in the UK, author Deb Hunt moved to Australia and landed a job with the Royal Flying Doctor Service. While working for the RFDS Deb met many amazing outback families – and the love of her life. Both inspired her writing: *Australian Farming Families* and her memoir, *Love in the Outback*. Deb talks with Ian Campbell about the important role the RFDS plays in outback life – not only in saving lives in the medical sense but in providing a communication bridge to the rest of the country.

S10 POETRY RULES, OK?
 3.15 to 4.15pm Corrigans Room

With three poets in a room, what could possible go wrong? Award winning poets Sarah Rice, Geoff Page and Paul Hetherington will get together to talk rhythm and rhyme with Suzanne Leal. Why does poetry matter and how does poetry make the world a better place? Join Sarah Rice, artist, philosopher, university lecturer and poet; Paul Hetherington, Professor of Writing at the University of Canberra, poet (*Burnt Umber*) and judge of various poetry prizes; and Geoff Page, Jazz aficionado, poet, novelist and writer of verse biography.

S11 LIFE AFTER WAR
 4.30 to 5.30pm Clyde Room

Authors Mark Dapin and Leah Kaminsky have both written about the impact of war. What their writing shares is how the ripple effect of war crosses generations and affects lives long after the conflict itself is over.

Mark Dapin's fiction includes *R&R* set during the Vietnam War and *The Spirit House*, an intense story of the fall of Singapore and life as a Japanese POW. His non fiction title, *The Nashos' War*, dramatically deconstructs the folklore of Vietnam and national service by drawing on the accounts of more than 150 former national servicemen.

Leah Kaminsky is a physician and award-winning writer. Her debut fiction novel *The Waiting Room* is the story of Dina, a family doctor, who is living in the melting-pot city of Haifa, Israel. Born in a Jewish enclave of Melbourne to Holocaust survivors, Dina left behind a childhood marred by misery and the tragedies of the past to build a new life for herself in the Promised Land.

Facilitated by Suzanne Leal, author of *Border Street*, a novel exploring the war time experiences of a Czech couple and how the past changes us forever.

S12 THE DEVIL IN A SILKEN CLOAK
 4.45 to 5.45pm Corrigans Room

Businessman Geoff Cousins never intended to turn eco-warrior but in 2007 the controversial Gunns billion dollar pulp mill changed all that. Teaming up with unlikely fellow travellers, author Richard Flanagan and former Greens leader Bob Brown, resulted in a national campaign that saw the pulp mill in Tasmania kyboshed and the Tasmanian forests saved. In 2012 Cousins turned his attention to the Kimberley in Western Australia with the Woodside Petroleum gas hub. Since then, Cousins spends much of his time trying to save some of the last great remaining wilderness areas from "rampant capitalist greed". Geoff Cousins joins journalist Malcolm Knox in a conversation about the environment, his part in saving it and his passion for preserving and championing our natural resources.

H FREE SATURDAY EVENING EVENT
4 X 5 minutes – Four authors, four readings, four sets of literary trivia

5.30 FOR 6PM TO 7PM
FESTIVAL HUB MARQUEE

Join us in the Festival Hub Marquee for drinks, trivia and readings. Authors Deb Hunt, Meredith Jaffe, Paul Hetherington and Rod Jones, will give short readings from a work of their choice and in between you can tease your brain with four sets of literary trivia. Prizes to be won!

SUNDAY 11 SEPTEMBER

W4 CREATING COMPELLING CHARACTERS
 Workshop presenter: Chris Andrews
 9 to 10.30am Seabreeze Room

Want the essential hands-on toolkit to ensure your readers care about what happens to your characters, even the ones they hate? Learn how to transform 'boring' or even 'interesting' characters into 'absolutely compelling' individuals. Apply techniques to ensure characters come across as real, riveting, and engaging. Leave with the keys to making your characters resonate with the people who matter the most: your readers

S13 LOCAL AUTHORS LET LOOSE ON LITERATURE
 9.15 to 10.15am Clyde Room

The Eurobodalla Shire is rich with writing talent. Join five authors as they talk about, and read from, their latest works with Eurobodalla Fellowship of Australian Writers President, Rosie Toth.

Rhonda Casey's first manuscript, *Hessian*, traces the life stories of two women as they travel the turbulent years at the turn of the Twentieth Century.

Timothy S Collins has been a writer for more than 40 years, though his work has been focused on technical writing. Tim, now a semi-retired consulting engineer, is concentrating on developing fictional novels. He is the author of *Shadows*.

Stafford Ray's concern for the environment and social issues has always driven his writing – from poetry and plays to fiction. His latest novel, *Australian Gulag – A Love Story*, deals with the issues surrounding offshore detention and the personal tragedies of those caught up in the system.

Debbie Richardson is a bestselling writer of speculative fiction for Young Adults. The book trailer for her young adult paranormal romance novel, *Little Red Gem*, was featured on USA Today website.

Cassandra Webb is a chocaholic who writes children's and young adult fiction, fantasy and picture books. Cassandra's picture book, *Take Ted Instead*, was accepted at Bologna Children's Bookfair.

S14 MEMOIR – TELLING TRUE STORIES
 9.30 to 10.30am Corrigans Room

Although regarded as non-fiction, memoir can easily merge with fiction. How does a writer distinguish memory from fact or determine truths long buried with their teller? Three authors discuss the telling of family tales and the process of discovering the emotional truths of their stories. Facilitated by Meredith Jaffé.

Deb Hunt's true story *Dream Wheeler* led to a commission to write her memoir, *Love in the Outback*. Working with the Royal Flying Doctor Service, Deb met a man who was a legend of the RFDS. Practical, steady, financially responsible and conservative – everything Deb was not. He wanted a relationship. She wanted to flee.

Rod Jones' novel *The Mothers* is a book about secrets. It interweaves the intimate lives of three generations of Australian women who learn that it's the stories we can't tell that continue to shape us and make us who we are. Rod began this novel as a memoir before realising that fiction allowed him to tell a greater truth.

Annabel Morley is the daughter of renowned actor Robert Morley. She grew up in a bohemian artistic and quintessentially English family surrounded by theatre greats. Her memoir, *The Icing on the Cake*, brings to life an exceptional childhood during the glamorous 1940s and 50s and features unpublished photos, private letters and personal memories.

S15 CROSSING THE BOUNDARIES
 10.45 to 11.45am Clyde Room

Join authors Meredith Jaffe and Suzanne Leal as they talk about their recent novels *The Fence* and *The Teacher's Secret*. Both deal with crossing boundaries, physical and moral, and the implications of our social transgressions.

Suzanne Leal is a lawyer experienced in child protection, criminal law and refugee law. *The Teacher's Secret* centres around a popular teacher with something to hide. A small town can be a refuge, but while its secrets are held, it's hard to know who to trust and what to believe.

Meredith Jaffé is a writer and occasional book critic. She wrote for the literary online women's magazine *The Hoopla*, sharing literary news, reviewing books and interviewing writers. *The Fence* is described as a "green thumb social satire of suburban neighbourly conflict." It explores the lives of two women, separated by a 40-year age gap.

W5 SELF-EDITING FOR FICTION AND NON-FICTION WRITING
 Workshop presenter: Pippa Carron
 10.45am to 12.15pm Seabreeze Room

Regardless of the type of writing you do, what stage of writing you are at, and whether you intend to publish what you have written, your writing will benefit from an in-depth understanding of what it is that editors do. Improving skills will help you write more efficiently and more effectively, and help you have more fun along the way. Essential elements: developmental editing, substantive editing, copy editing and proof-reading.

S16 AUSTRALIA'S SECOND CHANCE
 11am to 12 noon Corrigans Room

Australia was the only OECD country not to have gone into recession during the GFC. Our standard of living is one of the highest in the world, and we are a multicultural mix of talented migrants from all over the world. In the Nineteenth Century, Australia was the world's richest country, a pioneer for democracy and a magnet for migrants. Yet our last big boom was followed by a fifty-year bust as we lost our luck, our riches and our nerve, and shut our doors on the world. Now we're back on top, in the position where history tells us we made our biggest mistakes. Can we learn from our past and cement our place as one of the world's great nations?

In his book *Australia's Second Chance* George Megalogenis weaves our history into a riveting argument, brilliantly chronicling our dialogue with the world and bringing welcome insight into the urgent question of who we are, and what we can become.

George joins Paul Brunton, historian and Emeritus Curator, Mitchell Library, State Library of NSW, in what promises to be a fascinating conversation about where we have been and where our nation is heading.

H SUNDAY 11 SEPTEMBER
LITERARY LUNCH
WITH TIM FISCHER AC

Turning points in our great country: Bean, Melba, Monash, Menzies and Molly Meldrum – more to come!
Hosted by Ian Campbell

12 for 12.30PM
FESTIVAL HUB MARQUEE

Bookings essential
\$60 (\$40 for Platinum ticket holders)
Includes a two course meal and a glass of bubbly on arrival.
And ... there could be an author at your table — one of the authors or presenters at Festival 2016

Tim Fischer, who is now mainly an author of non-fiction books, is set to present a lively summation of ever changing Australia with a focus on the period of Federation to this day and what might lie ahead.

The consummate and extremely versatile Tim Fischer, draws on his broad range of experience in public and private life to deliver illuminating and informative presentations.

We are in for a treat!
Share the experience.

Experience
inspiring author talks
lively panel discussions
sensational book readings
book sales and signings
entertaining author interviews
informative workshops
a fun debate
award-winning authors
conviviality with fellow readers, authors and book-lovers
opening event and closing literary lunch with Tim Fischer AC

batemansbaywritersfestival.com



BATEMANS BAY WRITERS FESTIVAL
 for all booklovers

Share the experience

9-11
SEPTEMBER
2016

Coachhouse Marina Resort
 49 Beach Road Batemans Bay NSW
batemansbaywritersfestival.com
 0417 267 771



SHARE THE EXPERIENCE

Choose your sessions, book as many as you want, bring your tickets, grab your book-spending money, pack your reading glasses and enjoy the Festival. What better way to spend a Spring weekend!

TICKETS

Individual sessions and workshops \$22 each

Platinum Tickets \$185. Come to everything!

- Includes:
 - opening event
 - priority seating at up to 9 sessions
 - free workshops
 - discounted literary lunch

For other benefits, bookings and tickets: www.batemansbaywritersfestival.com

REGISTRATION

Registration will be in the Festival Hub marquee and the Rockwall Cafe foyer

Friday 9 September

5pm in the Festival Hub marquee

Platinum ticket-holders and Opening event ticket-holders

Saturday 10 September

8am to 5pm in the Coachhouse cafe foyer

Platinum ticket-holders and all sessions and workshop ticket-holders

Sunday 11 September

8.45am to 12noon in the Rockwall Cafe foyer

Platinum ticket-holders and all sessions and workshop ticket-holders

11.30am in the Festival Hub marquee

Tim Fischer AC literary lunch

Platinum ticket holders and Literary lunch ticket holders

SESSIONS

All sessions held in Corrigans and Clyde Rooms

WORKSHOPS

All workshops held in the Seabreeze Room

BOOK SALES

Book sales and signings in Corrigans and Clyde Rooms foyer

FESTIVAL HUB MARQUEE

- registration and ticket office throughout the weekend
- opening night event 5.30 for 6pm Friday 9 September
- book-related festival activities from 8am to 5pm Saturday 10 September
- free Saturday evening event 5.30pm for 6pm to 7pm Bar open
- closing literary lunch 12 for 12.30pm Sunday 11 September

Rockwall Cafe and Bar

- registration and ticket office throughout the weekend
- coffee, cakes, wraps, sandwiches and other refreshments
- lunch time drinks from the bar
- book sales and signings in adjacent room
- Corrigans and Clyde rooms close by

Bookings essential for all sessions and workshops including Opening night event, Platinum Pass tickets, individual sessions and the Literary Lunch with Tim Fischer AC.

batemansbaywritersfestival.com or phone 0417 267 771

AUTHORS and PRESENTERS

Festival 2016 welcomes a number of eminent Australian writers and leaders across a diverse range of interests. Lifestyle, history, health, the environment, politics and the arts share centre stage with some of the best writers of fiction, poetry, non fiction and memoir.



Annabel Morley

With her grandmother the society beauty Dame Gladys Cooper, and her father the renowned actor Robert Morley, Annabel Morley was always going to lead an extraordinary life. Her memoir, *The Icing on the Cake*, is about growing up in a bohemian artistic and typically English family.



Anthony Mayne

is a facilitator, MC, culture change consultant and coach. As a former head of culture for a large Australian company, he enjoys working with individuals and groups adapting to a changing environment. Anthony is currently establishing a local Playhouse Theatre.



Cassandra Webb is a chocaholic who writes children's and young adult fiction, fantasy and picture books. Her picture books include *Take Ted Instead* and *The Bigger Digger*. Her YA Fantasy series is *Life (Kemla Saga 1)*, *New (Kemla Saga 2)* and *Magic (Kemla Saga 3)*.



Chris Andrews began his writing career when he boldly blundered into a story idea he thought was a novel, only to discover that producing a compelling story wasn't as easy as it looked. As well as running workshops, Chris currently works as a freelance manuscript editor and writing coach.



Darleen Bungey has been an advertising copywriter, an associate editor and writer for British magazines – and a freelance journalist. Her biographies are the award-winning *Arthur Boyd – a Life*, and her landmark biography *John Olsen – a Life* which graphically depicts the forces that drove Olsen to become one of the country's greatest artists.



Debbie Richardson was a musician who decided to sell her equipment and focus on writing instead. She wrote first and learned how to write later. She is now a bestselling writer of speculative fiction for Young Adults. Her young adult paranormal romance novel, *Little Red Gem*, was featured on USA Today website.



Deb Hunt has worked with Shakespeare in the Park in London, *Australian House & Garden* magazine in Sydney, and as a writer with the Royal Flying Doctor Service. Deb is the author of *Love in the Outback* and *Australian Farming Families*.



Geoff Cousins AM is one of Australia's leading business executives and prominent crusaders of environmental issues. He famously drew a star-studded list of celebrities to his campaign to convince Malcolm Turnbull to reject Gunns' \$2 billion pulp mill in Tasmania. Geoff is also a community leader and art-lover. He is the founding chair of the kids' cancer charity Starlight Foundation, and Sydney's Museum of Contemporary Art.



Geoff Page is an author, poet, translator, teacher and jazz enthusiast. He has published nineteen collections of poetry, as well as prose and verse novels and he is the poetry reviewer for ABC Radio's *The Book Show*. His biography is of the jazz musician Bernie McGann. Geoff wrote the memoir text and poems for the photo book, *Canberra Then and Now*.



George Megalogenis is an author and journalist with three decades experience in the media and is one of the country's most respected political writers and analysts. His works include Walkley Award winning *The Australian Moment*, which formed the basis for the ABC documentary series *Making Australia Great*. In *Australia's Second Chance* George brilliantly chronicles our dialogue with the world, and brings welcome insight into the urgent question of who we are and what we can become.



Ian Campbell has spent 24 years working in regional media including his time with ABC Radio South East 103.5 FM. Community-focussed Ian's broad interests include families, literature, music and current affairs. With his latest venture, *About Regional*, Ian aims to improve communication channels within regional communities.



Respected chef and restaurateur James Viles is recognised for his commitment to sustainability and his dramatic modern food. He is chef and owner of two-hatted, and Regional Restaurant of the Year, *Biota Dining* in Bowral, Southern Highlands. *Biota – Grow. Gather. Cook.* incorporates 60+ recipes and stunning photography with accompanying stories.



Leah Kaminsky is an award-winning writer and a practicing family physician. As their family doctor, Leah recently collaborated with Stephen and Sally Damiani, on the book *Cracking the Code*, to share the extraordinary efforts of a mother and father to save their son. *Stitching Things Together* is Leah's award-winning collection of poetry. Leah's latest book *We're all going to die* is a joyful book about death.



Malcolm Knox is a Walkley-Award-winning journalist for his investigative journalism. He has worked for the *Sydney Morning Herald* since 1994 writing as chief cricket correspondent, assistant sport editor and literary editor. Somehow in between he has managed to write seventeen books including five novels and many non-fiction titles. His works are critically acclaimed and many have been shortlisted or have won top awards.



Mark Dapin has written for *The Australian Financial Review*, *Meanjin*, *Ralph* magazine, and *Good Weekend*. He studied journalism at UTS, taught courses at the University of Sydney, and is currently a PhD candidate at the Australian Defence Force Academy. Mark's fiction includes R&R set during the Vietnam War, and *The Spirit House*, about life as a Japanese POW. His award winning non fiction is *The Nashos' War* – accounts of former national servicemen in Vietnam.



Meredith Jaffé is a writer and occasional book critic. For four years she wrote the weekly literary column *The Bookshelf* for the online women's magazine *The Hoopla*, sharing literary news, reviewing books and interviewing writers. As a keen believer in the power of literacy, Meredith volunteers at The Footpath Library where she manages their annual EPIC! writing competition for school children.



Nick Rheinberger has worked as a blues singer, children's entertainer, songwriter and cook, but the one consistent thing in his CV is his work in radio. Nick started in radio as a comedy writer in Canberra, eventually working as a writer and announcer for stations in Melbourne, Sydney, Geelong and Perth. Most recently he hosts the *Morning Show* on ABC Illawarra. Nick also writes comedy for TV, including *BackBerner* and *Good News Week*.



Paul Brunton OAM is Emeritus Curator at the State Library of NSW in Sydney, and Honorary Associate of the School of Philosophical and Historical Inquiry at the University of Sydney. Paul is well known among rare book-lovers and archivists for his contribution to Australian history. Paul's published works include *The Diaries of Miles Franklin*, author of *My Brilliant Career* and founder of the most prestigious literary award in Australia.



Paul Hetherington is the Head of the International Poetry Studies Institute at the University of Canberra in the Faculty of Arts and Design. He is co-editor of *Axon: Creative Explorations*, a free online journal about creativity and the creative process. His publications include *Six Different Windows* which ranges across art and poetry. Paul's latest work is his praised collection of poems, *Burnt Umber*.



Pippa Carron is a workshop facilitator and professional creativity coach who leads fiction-writing groups and coaches individuals to improving their writing skills. She provides writing and editing services, delivers writing development courses and writes non-fiction documents, young adult and adult fiction. Pippa's latest publication is *Dr Pippa's Writers Block Remedy*.



Rae Luckie specialises in designing and facilitating writing projects for community groups and writing groups, and editing for and mentoring individual writers. Rae's interest in teaching and preserving life stories is uppermost in her work. She attends professional master-classes with the Society of Editors and Australian Society of Authors.



Rhonda Casey's first manuscript, *Hessian*, traces the life stories of two women as they travel the turbulent years at the turn of the twentieth century. Seemingly worlds apart, they are irrevocably connected. From war torn Greece to the outback of New South Wales, their journey of discovery is a heartfelt story of hope and new beginnings.



Rita Wagner is an artist and writer living and working between Canberra and the South Coast. Using mixed media she paints on commission and for exhibitions, and holds art classes and workshops. Rita has written and illustrated many books and her work as an author combines her love of art and writing.



Rod Jones' first novel, *Julia Paradise*, translated into ten languages, won the fiction award at the 1988 Adelaide Festival and was shortlisted for the Miles Franklin Award. His four other novels, *Prince of the Lilies*, *Billy Sunday*, *Nightpictures*, and *Swan Bay*, have all either won or been shortlisted for major literary awards. Rod's most recent novel, *The Mothers*, interweaves the intimate lives of three generations of Australian women.



Rosie Toth is President of the Eurobodalla Writers, a branch of the Fellowship of Australian Writers. Previously an English and Drama teacher she is now trying her hand at writing. Rosie has won prizes for some of her short stories and was a co-editor of the writing group's latest anthology, *Flights of Fancy*, which was published in 2015.



Sarah Rice is an art-theory lecturer, visual artist and writer who also runs workshops in conjunction with national art institutes. Sarah writes poetry in collaboration with visual artists and has won numerous awards. Sarah's publications include *Best Australian Poetry 2012* and 2015 and *The House is Not Quiet and the World is Not Calm: Poetry from Canberra*.



Simon Griffiths is a leading photographer of food, interiors and gardens. His photography appears frequently in the major lifestyle magazines and in books such as *Kylie Kwong: My China* and *Salute! Food, Wine & Travel in Southern Italy*. Simon has collaborated with many leading gardening and landscape designers, and has written and photographed for many of his own books. His latest, *Boat*, is a salute to the character and craftsmanship of boats and boat-builders.



Stafford Ray's concern for the environment and social issues has always driven his writing – from poetry to plays and fiction. His first novel, *Cull*, reads as a page turner but beneath this a deeper tension is revealed. His latest novel, *Australian Gulag – A Love Story*, deals with the issues surrounding offshore detention.



Suzanne Leal is a lawyer experienced in child protection, criminal law and refugee law. A former legal commentator on ABC Radio, Suzanne is a regular interviewer at literary functions and festivals. She has been a judge for the NSW Premier's Literary Awards. *The Teacher's Secret*, Suzanne's second novel, is 'a tender and compelling story of scandal, rumour and dislocation, and the search for grace and dignity in the midst of dishonour and humiliation'.



Tim Collins has been a writer for more than 40 years, though only a select few have ever read his works, as his career has always been focused on technical writing. He has always had a desire to write a fictional novel but 'life got in the way'. Tim is now a semi-retired consulting engineer and is concentrating on developing fictional novels, the latest of which is *Shadows*.



The Honourable Tim Fischer AC is the former Deputy Prime Minister of Australia and was the Australian Ambassador to the Holy See for three years. A former Australian Army Officer, NSW State Parliamentarian, Leader of the National Party and Minister for Trade, Tim Fischer is also a consultant, company director, author, broadcaster, and multiple patron. Tim draws on his broad range of experience in public and private life to deliver illuminating and informative presentations.

PROGRAM AT A GLANCE

Registration will be in the Festival Hub marquee and the Rockwall Cafe foyer
All workshops in Seabreeze Room

	FRI 9	SAT 10	SUN 11
		CLYDE ROOM CORRIGANS ROOM	CLYDE ROOM CORRIGANS ROOM
8am		R	
8.45		S1	R
9am		W1	W4
9.15		S2	S13
9.30			S14
10am			
10.15		S3	
10.30		S4	
10.45			S15
11am		W2	W5
11.30			S16
11.45		S5	R
12pm		S6	H LITERARY LUNCH WITH TIM FISCHER
1pm			
1.30		S7	
1.45			
2pm		S8	
2.15		W3	
3pm		S9	
3.15			S10
4pm			
4.30		S11	
4.45			S12
5pm	R		
5.30	H OPENING NIGHT	H FREE SATURDAY NIGHT EVENT	

Coachhouse Marina Resort , 49 Beach Road Batemans Bay NSW



IN THE HUB... mingle with other book-lovers visit book-stalls join a book-group enjoy refreshments chat with the authors buy from self-published authors spend money on second-hand books have a break between sessions and at select times buy drinks from the bar all in an informal and relaxed atmosphere